

ВАЛЬС

из кинофильма "Вас вызывает Таймыр"

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Умеренно

По - ёт гар - мо - ни
за го - рят и

го - лос звон - кий и при - гла - ша - ет нас и вас. Свой -
сби - лись чёл - ки, но кто по - ста - вит им в ви - ну, что

ны при - шед - ши - е дев - чон - ки тан - цу ют вальс, тан -
в валь - се кру - жать - ся дев - чон - ки, за - быв впер - вы - е

mf *tr* *cresc.*

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ВАЛЬС

2

пу - ют вальс. Раз, два, три, раз, два, три, вальс, вальс,
про вой - ну.

mf

This system contains the first six measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of three sharps. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the second measure.

как же нам ра - до - стно ви - деть вас. Здрав - ствуй - те, ми - лы - е,

This system contains measures 7 through 12. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. The key signature remains three sharps.

здрав-ствуй - те, здрав-ствуй - те, раз, два, три, раз, два, три, вальс, вальс. Гла

1.

This system contains measures 13 through 18. It includes a first ending bracket labeled '1.' at the end. The piano accompaniment features a melodic line in the right hand that begins to rise in the final measures.

вальс.

2.

cresc. *f*

This system contains measures 19 through 24. It includes a second ending bracket labeled '2.' at the beginning. The piano accompaniment features a prominent melodic line in the right hand that rises and then descends. Dynamic markings include *cresc.* and *f*.

Ты нам о - стал - ся дру - гом

mp

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'Ты нам о - стал - ся дру - гом'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in the piano part.

вер - ным, хоть сто - ль - ко лет мы бы - ли врозь. Наш ста - рый

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'вер - ным, хоть сто - ль - ко лет мы бы - ли врозь. Наш ста - рый'. The piano accompaniment continues with similar melodic and rhythmic patterns.

вальс, что в со - рок пер - вом до - тан - це - вать не до - ве -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'вальс, что в со - рок пер - вом до - тан - це - вать не до - ве -'. The piano accompaniment continues with similar melodic and rhythmic patterns.

лось. Раз, два, три, раз, два, три, вальс, вальс, как же нам

cresc.

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'лось. Раз, два, три, раз, два, три, вальс, вальс, как же нам'. The piano accompaniment concludes with a *cresc.* marking. The system ends with a double bar line.

ВАЛЬС

4

ра - до - стно ви - деть вас. Здрав - ствуй - те, ми - лы - е, здрав - ствуй - те,

f

здрав - ствуй - те, раз, два, три, раз, два, три, вальс, вальс.

f